



A Culture of Everyday Credit: Housekeeping, Pawnbroking, and Governance in Mexico City, 1750-1920 (Paperback)

By Marie Eileen Francois

University of Nebraska Press, United States, 2006. Paperback. Book Condition: New. 226 x 152 mm. Language: English. Brand New Book. Pawning was the most common credit mechanism in Mexico City in the nineteenth century. A diverse, largely female pawning clientele from lower- and middle-class households regularly secured small consumption loans by hocking household goods. A two-tiered sector of public and private pawnbrokers provided collateral credit. Rather than just providing emergency subsistence for the poor, pawnbroking facilitated consumption by Creole and mestizo middle sectors of Mexican society and enhanced identity formation for those in middling households by allowing them to cash in on material investments to maintain status during lean times. A Culture of Everyday Credit shows how Mexican women have depended on credit to run their households since the Bourbon era and how the collateral credit business of pawnbroking developed into a profitable enterprise built on the demand for housekeeping loans as restrictions on usury waned during the nineteenth century. Pairing the study of household consumption with a detailed analysis of the rise of private and public pawnbroking provides an original context for understanding the role of small business in everyday life. Marie Eileen Francois weighs colonial reforms, liberal...



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This composed book is great. It is actually loaded with wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.

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