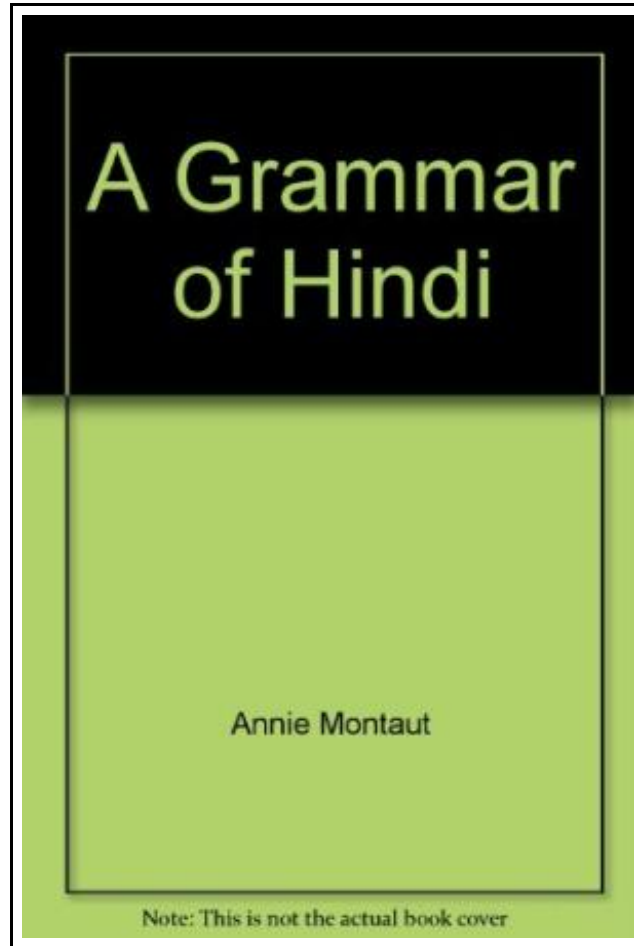


A Grammar of Hindi



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Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who stante there was not a worth reading through. You are going to like how the author write this book.
(Dr. Grady Jacobi DDS)

A GRAMMAR OF HINDI



LINCOM, 2005. Softcover. Book Condition: Neu. Dust Jacket Condition: Gut. 1. Auflage. Hindi, the official language of India, is an Indo-Aryan language widely spoken in North India between Punjab, Bengal and Maharashtra, with more than 400 millions speakers in the world. The grammar is aimed at giving a functional description of the language in a typological perspective, using diachronical explanation as well as areal contact, whenever it provides a better understanding of synchronic facts. Modern Standard Hindi is a verb final language very weakly flexional inherited from Sanskrit, a typically flexional language with relatively free word order. The first section consists in a brief phonological outline, including a description of the writing system and stress. The second section deals with morphology, typical of head final languages (postpositions, postponed auxiliaries) with strong agglutinative tendency (specially in the verb phrase) although a few remnants of casual flexions and a two gender opposition are still preserved. Parts of speech are clearly distinct although verb-nominal compounds raise a number of problems in this respect. The development and grammaticalization of postposition or postpositive locutions, verb series, causative and factitive alternations, aspectual, aktionsart and modal auxiliaries are analysed, as well as derivational morphology, both prefixing and suffixing (although mainly productive in technical neology). Reduplication and synonymous pairs also form an important device in developing the lexicon. The analysis of the simple clause (third section) shows the high sensitivity of morpho-syntactic structures to semantic roles (specific case marking for the main argument of subjective predicates, of possessive predicates) and to aspect (ergative marking for agents of accomplished processes). The latter appears to form a paradigm with the other types of predications of localization, exhibiting clear analogies with the formation of Indo-European perfect in its early stages. Given the fact that such notions as subject and object fail...



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