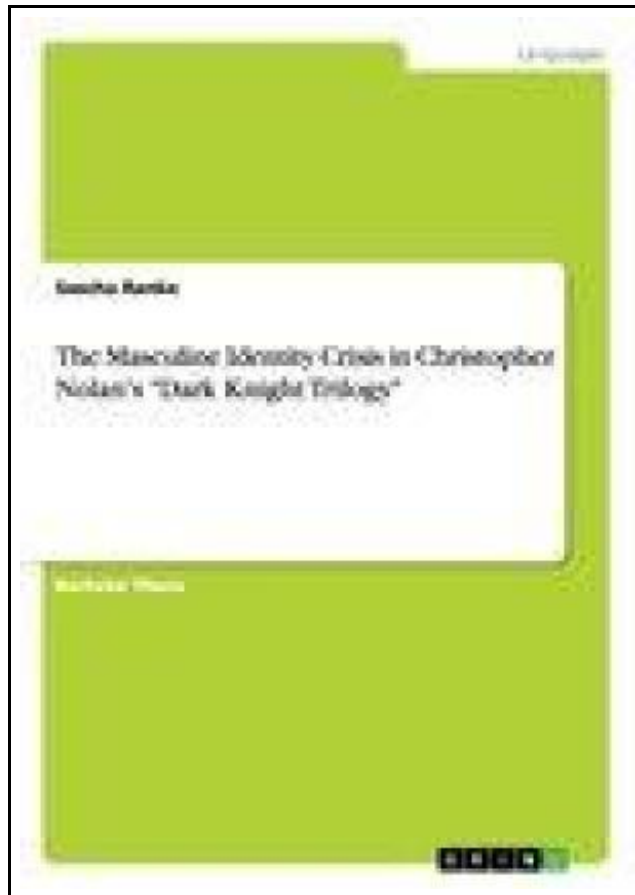


The Masculine Identity Crisis in Christopher Nolan's "Dark Knight Trilogy"



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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

(Felicia Nikolaus)

THE MASCULINE IDENTITY CRISIS IN CHRISTOPHER NOLAN'S "DARK KNIGHT TRILOGY"

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GRIN Verlag Jan 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x7 mm. This item is printed on demand - Print on Demand Neuware - Bachelor Thesis from the year 2013 in the subject English - Literature, Works, grade: 1,7, University of Hannover (Philosophisch Fakultät), language: English, abstract: Men find themselves searching for their position in a world in which gender conceptions are drastically changed and redefined. The past discussions of women's roles have left their male counterparts in an undefined, blank space. Modern popular culture, such as the movie industry, uses the elusiveness of modern gender conceptions to question the antique hierarchy of the white male protagonist as the hero and savior of the world. Walter Hollstein (*Was vom Manne uebrig blieb - Krise und Zukunft des straken Geschlechts*) and R.W. Connell (*Men and the Boys*) investigate in their works the shift within masculine identity. In their research they make an attempt to answer the questions whether men need to be heroes, what roles their bodies play and how childhood (in regards to the parent-child relationship) effects the individual conception of masculinity. Chris Holmlund explores *The Masculinity as Multiple Masquearde* as the reinforcement of hegemonic power relations. And in *Hard Bodies - Hollywood Masculinity in the Reagan Era* Susan Jefferson provides a detailed observation of the beginnings of openly emphasized masculine body images in the 1980s. The result, is the strive of movie directors to create protagonists who are the representation of such a lost, white, heroic individual. Does this description of a lost, masked, lonesome hero sound familiar Indeed, Director Christopher Nolan shapes this character in his *Dark Knight* trilogy. But how did he manage to change a cultural icon from the 20th century, a man in purple tights, into the dark cynical postmodern anti-hero My Bachelor thesis is: Christopher...



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