



The Golfers

By Peter Lewis, Angela Howe

National Galleries of Scotland. Hardback. Book Condition: new. BRAND NEW, The Golfers, Peter Lewis, Angela Howe, The painting The Golfers by the Scottish artist Charles Lees is one of the greatest icons of the game of golf. It was painted in the 1840s when the game of golf was still predominantly Scottish and all but two of the twenty-three active British golf clubs were in Scotland. This book examines in detail the historical background to the painting and places it in context with other great sporting pictures of the time. It also discusses the original commission for the work and the importance that photography played, particularly the work of Hill and Adamson, in the realisation of the project.



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Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**