



On the Five Obstructions (Paperback)

By Mette Hjort

WALLFLOWER PRESS, United Kingdom, 2009. Paperback. Book Condition: New. 206 x 150 mm. Language: English . Brand New Book. Released in 2003, Lars von Trier and Jorgen Leth s collaborative film has been received as one of the most intriguing and significant cinematic works of recent times. The film comprises five episodes, each a re-creation of Leth s classic film The Perfect Human (1967), but with five different creative constraints, or obstructions . This first issue in the Dekalog series brings together writers from diverse disciplinary and national backgrounds. Together the essays present a case for seeing The Five Obstructions as a philosophically compelling cinematic work that tests our understanding of key psychological, aesthetic and ethical issues: the role that other people play in facilitating self-understanding; creativity and its relation to constraint; individual style as an artistic problem; filmmaking as a form of play; the pragmatic effects of nesting works within works; and the ethical limitations of aestheticism. An interview with Jrgen Leth helps to clarify aspects of the films context of production, including von Trier s manifesto-like call for works situated at the very boundary of fiction and non-fiction.



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