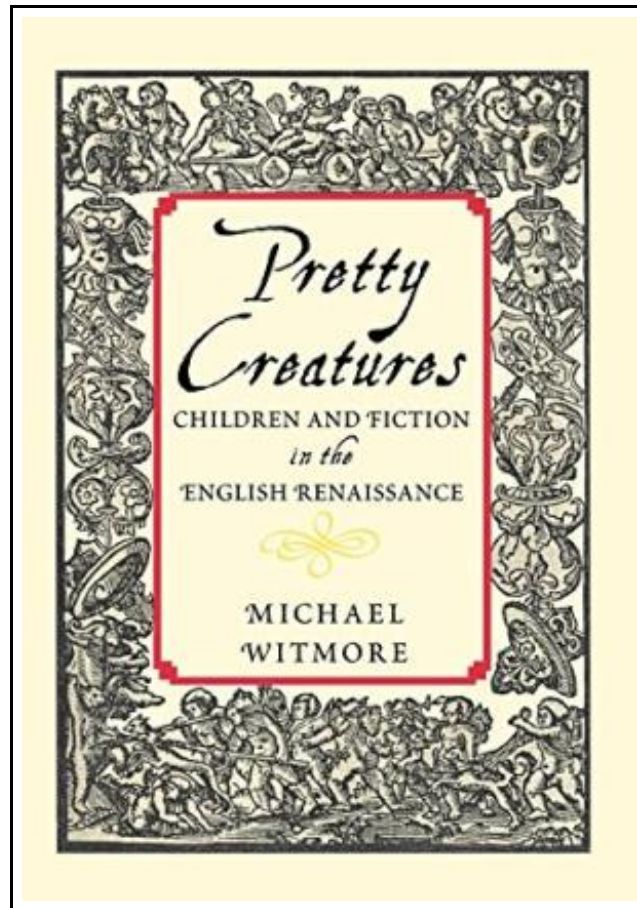


## Pretty Creatures: Children and Fiction in the English Renaissance (Hardback)



Filesize: 1.13 MB

### ***Reviews***



*This type of pdf is everything and helped me searching ahead and a lot more. It normally does not expense a lot of. You wont really feel monotony at anytime of the time (that's what catalogues are for relating to should you request me).*

*(Zella Bradtke)*

## PRETTY CREATURES: CHILDREN AND FICTION IN THE ENGLISH RENAISSANCE (HARDBACK)



Cornell University Press, United States, 2007. Hardback. Book Condition: New. 231 x 155 mm. Language: English . Brand New Book. Children had surprisingly central roles in many of the public performances of the English Renaissance, whether in entertainments civic pageants, children s theaters, Shakespearean drama or in more grim religious and legal settings, as when children were possessed by demons or testified as witnesses in witchcraft trials. Taken together, such spectacles made repeated connections between child performers as children and the mimetic powers of fiction in general.In *Pretty Creatures*, Michael Witmore examines the ways in which children, with their proverbial capacity for spontaneous imitation and their imaginative absorption, came to exemplify the virtues and powers of fiction during this era. As much concerned with Renaissance poetics as with children s roles in public spectacles of the period, *Pretty Creatures* attempts to bring the antics of children and the rich commentary these antics provoked into the mainstream of Renaissance studies, performance studies, and studies of reformation culture in England. As such, it represents an alternative history of the concept of mimesis in the period, one that is built from the ground up through reflections on the actual performances of what was arguably nature s greatest mimic: the child.

-  [Read \*Pretty Creatures: Children and Fiction in the English Renaissance \(Hardback\)\* Online](#)
-  [Download PDF \*Pretty Creatures: Children and Fiction in the English Renaissance \(Hardback\)\*](#)

## Other Kindle Books

---



**California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Pearson, United States, 2015. Loose-leaf. Book Condition: New. 10th. 249 x 201 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Book »](#)

---



**Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Book »](#)

---



**Who am I in the Lives of Children? An Introduction to Early Childhood Education (Paperback)**

Pearson Education (US), United States, 2015. Paperback. Book Condition: New. 10th Revised edition. 254 x 201 mm. Language: English . Brand New Book. Note: This is the bound book only and does not include access...

[Save Book »](#)

---



**Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package (Paperback)**

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Save Book »](#)

---



**The Frog Tells Her Side of the Story: Hey God, I m Having an Awful Vacation in Egypt Thanks to Moses! (Hardback)**

Broadman Holman Publishers, United States, 2013. Hardback. Book Condition: New. Cory Jones (illustrator). 231 x 178 mm. Language: English . Brand New Book. Oh sure, we ll all heard the story of Moses and the...

[Save Book »](#)