



In Short in Short in Short: A Collection of Brief Creative Nonfiction a Collection of Brief Creative Nonfiction a Collection of Brief Creative Nonfiction

By -

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1.1in. Welcome to the first anthology to identify and celebrate a new nonfiction form: the Short! Something is going on out there. Almost simultaneously, many of our finest writers are experimenting with a new nonfiction form: brief pieces that are literary and personal rather than informational, complete in themselves, and shortvery short. Although the form has not had a name until now, the writers who are attracted to it include the knownTim OBrien, Barry Lopez, Terry Tempest Williams, Michael Ondaatjeas well as just-discovered voices in the field of creative nonfiction, a genre that is transforming the essay. Delights and surprises await the reader in this rich gathering of Shorts. From Diane Ackermans fascination with hummingbirds, to Andrei Codrescus idiosyncratic view of nostalgia, to Albert Goldbarths free-wheeling riff on the universe, each Shortranging from several paragraphs to 2, 000 wordsbecomes a sharply focused lens on an outer world or an inner sensibility. In Short, reflecting almost every way in which nonfiction can be written, is for all readers (and writers) who thrive on imaginative play and aesthetic satisfaction. Pick up this book; open it up....



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Reviews

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-- Prof. Edgar Kshlerin

It is easy in study safer to comprehend. It can be writer in basic phrases and never confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Emmitt Harber