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Becoming the Media: A Critical History of Clamor Magazine (Paperback)

By Jen Angel

PM Press, United States, 2008. Paperback. Book Condition: New. 216 x 132 mm. Language: English . Brand New Book. Clamor Magazine was a movement publication that existed between 2000 and 2006, covering radical politics, culture, and activism. Clamor published 38 issues and featured over 1,000 different writers and artists. The mission statement was: Clamor is a quarterly print magazine and online community of radical thought, art, and action. An iconoclast among its peers, Clamor is an unabashed celebration of self-determination, creativity, and shit-stirring. Clamor publishes content of, by, for, and with marginalized communities. From the kitchen table to shop floor, the barrio to the playground, the barbershop to the student center, it s old school meets new school in a battle for a better tomorrow. Clamor is a do-it-yourself guide to everyday revolution. This analysis is presented as a case study on how movement projects and organizations deal with vital but rarely discussed issues such as management, sustainability, ownership, structure, finance, decision making, power, diversity, and vision.



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